

• ELAND WARD

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• ABOUT

1977 - 2014 Having a broad range of work experience I am at ease in high-stress deadline related scenarios. I am comfortable with production and creative work and have a strong background in both digital and hand produced design.

• EDUCATION

2007 **BFA Graphic Design – California College of The Art**
2014 - 2016 **MA Science & Technology Studies - CUNY Graduate Center (In progress)**

• EMPLOYMENT

- 2005 - 2014 **Freelance Design**
I have, and continue to work with various clients on projects that include print, web and video post production.
- 2007 - 2013 **Passages Inc. / design and production**
Working closely with the owner of Passages Inc. I am re-branding various product lines, conceptualizing and rendering product designs and bringing to print brochures and promotions.
- 2011 - 2012 **Fox Searchlight Pictures / rotoscoping & image stabilization**
Assisted post production staff using Adobe After Effects to rotoscope and stabilize several feature length films.
- 2011 - 2011 **Straight up Films / design and production**
Worked both in office and on set producing vector and raster based design and production.
- 2007 - 2010 **Christopher Coppola Productions / design and production**
Worked with Christopher Coppola Productions, Plaster City Post, and Pah Nation (all owned by C. Coppola) on numerous design projects. Many projects included collaborations with well known clients including Wal-Mart, Oprah Winfrey Network and Adobe. Typical projects required creating Media Decks, brand Identity, logo design and vector illustrations.
- 2010 - 2010 **Transworld Magazine - ENJOI Skateboards / design and production**
Collaborated with Transworld Magazine and Enjoi Skateboards producing a pilot for FUEL television. The project included conceptualizing, story boarding and branding,

Mulryan&Nash / design and production 2007 - 2008
Worked with Dave Mulryan (formerly of Mulryan&Nash ad firm) on branding and marketing new products geared toward pets. This includes package design and print ad campaigns.

Reload Baggage Inc. / design and production 2006 - 2007
Worked with the owner of REload on a series of promotional materials. Reload Bags is a well known San Francisco/Philadelphia based apparel company.

EMPLOYMENT / NON-DESIGN RELATED.

Manager / Fresh Organics 2003 - 2006
Fresh Organics is a small market specializing in organic and health foods. As grocery supervisor I opened and closed the store, extensively utilized Microsoft Office (Excel, Outlook, Word etc...) resolve customer complaints, scheduled and maintained employee breaks, and counted and deposited cash on a nightly basis.

Front End Manager / La Montanita CO-OP 1999 - 2001
At La Montanita (food co-op) I was responsible for opening and closing the store, entering sales data using Microsoft Office software, facilitating and scheduling cashier duties and counting and depositing store money.

Volunteer / Americorps-National Civilian Community Corps 1998 - 1999
Some of the skills and responsibilities entailed in this job were:
Working for the International Red Cross during Hurricane Hugo in Puerto Rico.
Building houses with Habitat for Humanity.
Painting and rebuilding various housing projects in the Washington DC area.
Helping run a community supported organic farm in rural Maine.
Teaching and tutoring at risk youths in a charter school setting.

REFERENCES.

Upon Request -